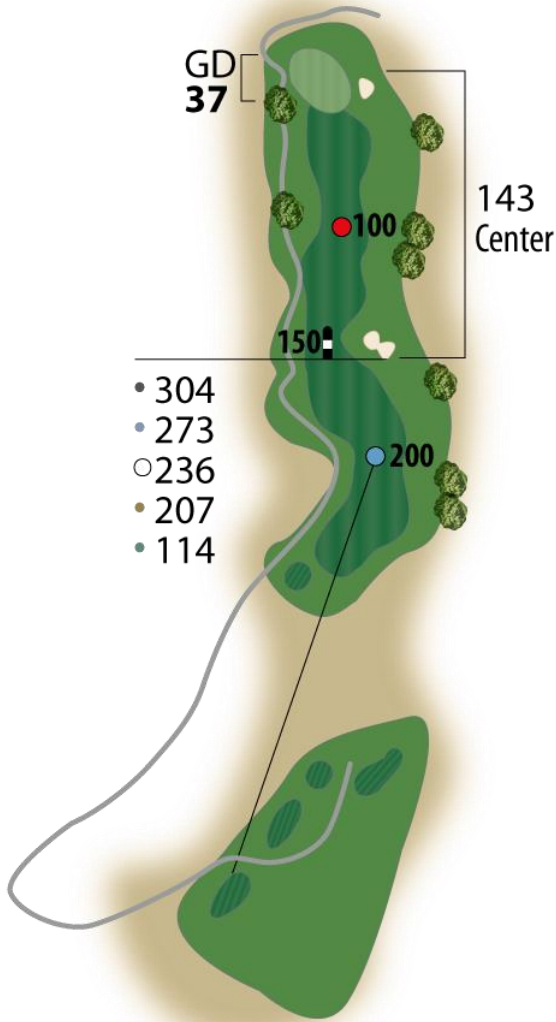


TEE→ The target bunker is just that, your target. Don't cut the corner unless you have played the hole before.

APPROACH→ The prevailing coastal breeze combined with the downhill lie may make the approach play shorter.

1

PAR 4



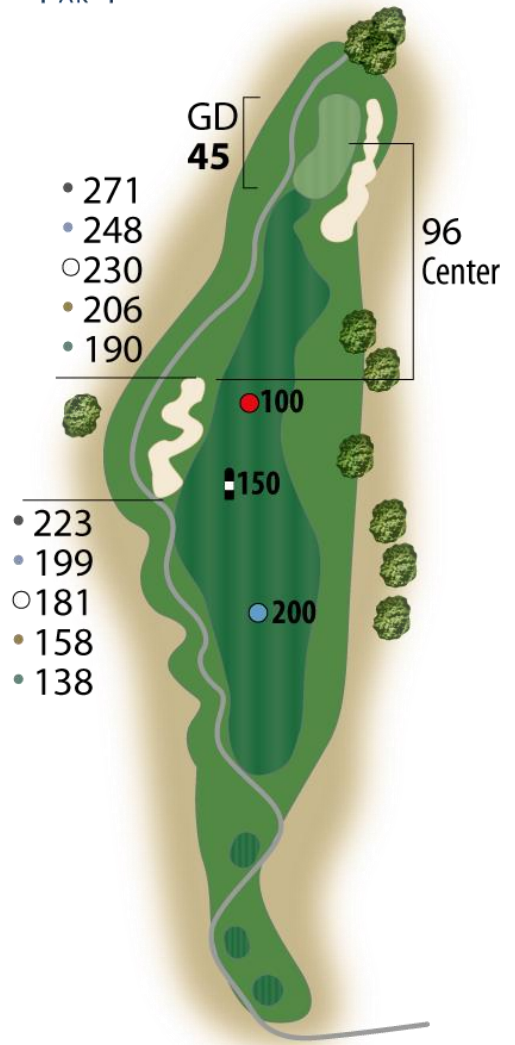
•447 •416 •379 •350 •257

TEE→ Take the club that will keep you in the fairway on this shorter par 4.

APPROACH→ This green is divided by a ridge across the center. Take an extra club when the pin is past it, less club when in front of it.

2

PAR 4



•367 •344 •326 •302 •287

TEE→ Left is shorter and tighter, right is longer with a better view to the green. Avoid the pot bunkers that divide the fairway.

APPROACH→ Uphill and into the coastal breeze might require an extra club.

3

PAR 4



• 404 • 380 • 345 • 337 • 299

TEE→ The green is split into two sides hiding behind the large mound in the front center of the green.

4

PAR 3



• 222 • 195 • 175 • 159 • 148

TEE→ The carry is less than it looks over the canyon. Look for the directional flag in the center of the fairway.

APPROACH→ If you can't get home in two make sure you stay short of bunker on left.

5

PAR 5



• 572 • 567 • 561 • 553 • 429

6

PAR 4



• 458 • 430 • 398 • 362 • 332

TEE→ If you are longer than average off the tee hit at the right edge of the bunker, if not hit at its center.

APPROACH→ Uphill and into the coastal breeze you may need an extra club.

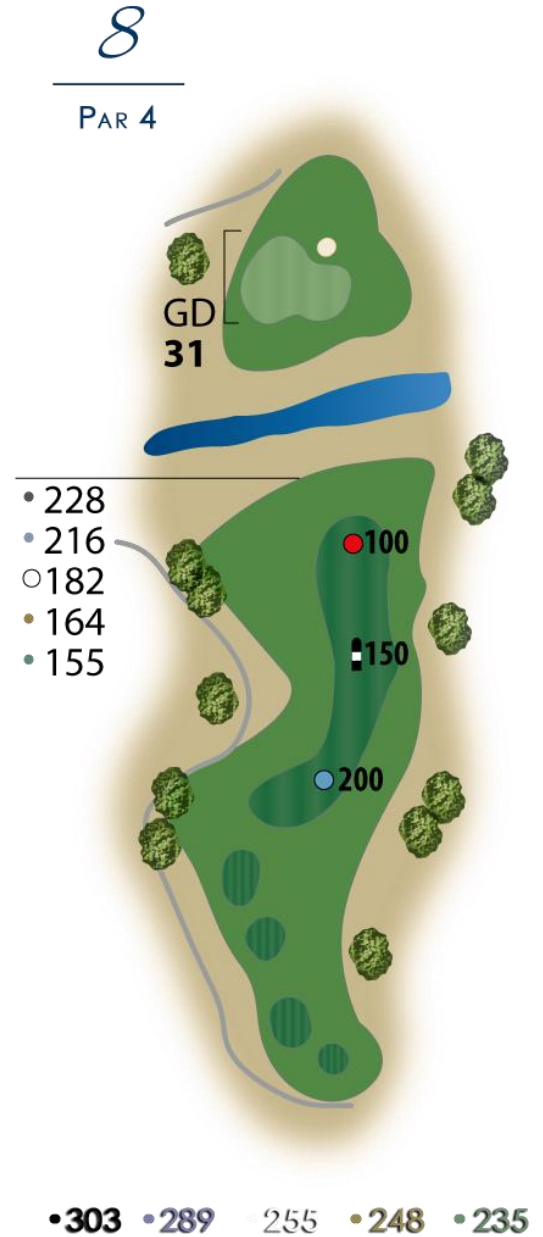
TEE→ Lots of room right and an easy lay up makes this beautiful hole only dangerous around the green.

APPROACH→ Choose your club carefully when making your approach shot to the right corner of the lake.



TEE→ Pay close attention to the yardage to the canyon in front of you.

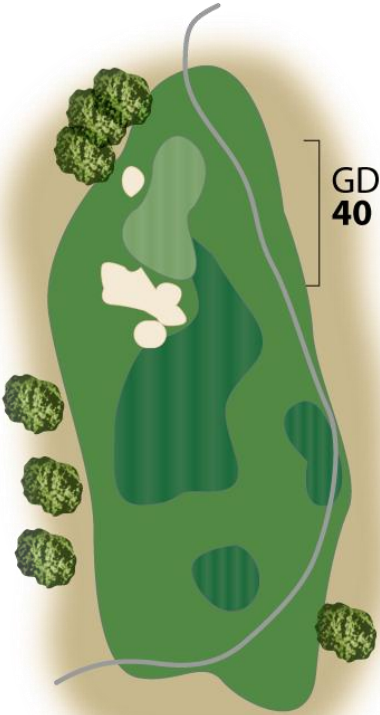
APPROACH→ It tends to play a little longer because of the uphill lie approaching the green. Drop off behind back left of green.



TEE→ Check the wind and the pin location carefully, as the green goes to the back it slopes away slightly and narrows.

9

PAR 3



•139 •113 •107 •93 •71

TEE→ Forget about being a big hitter, club selection is paramount on this short Par 4.

APPROACH→ Watch how the breeze may affect your high lofted club.

10

PAR 4



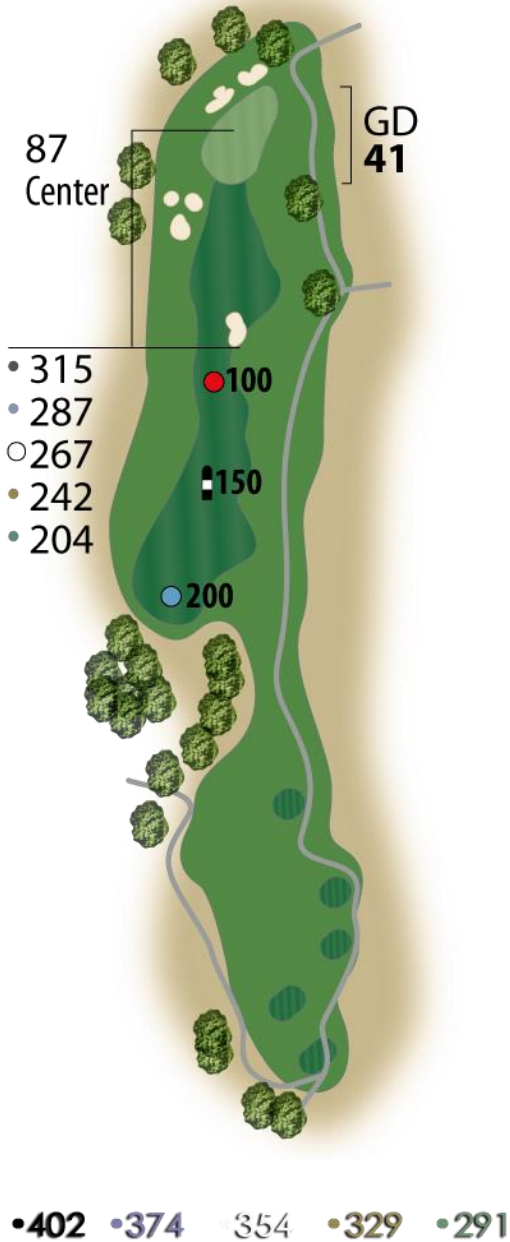
•339 •319 •308 •291 •258

TEE→ Be aware of the prevailing breeze trying to push your shot to the right.

APPROACH→ Check the pin location carefully, a shot to the correct tier may yield a birdie.

11

PAR 4



TEE→ Make the most out of your drive to the 12th tee by checking out the fairway while driving.

APPROACH→ Note the "hogback" that travels through this green.

12

PAR 4

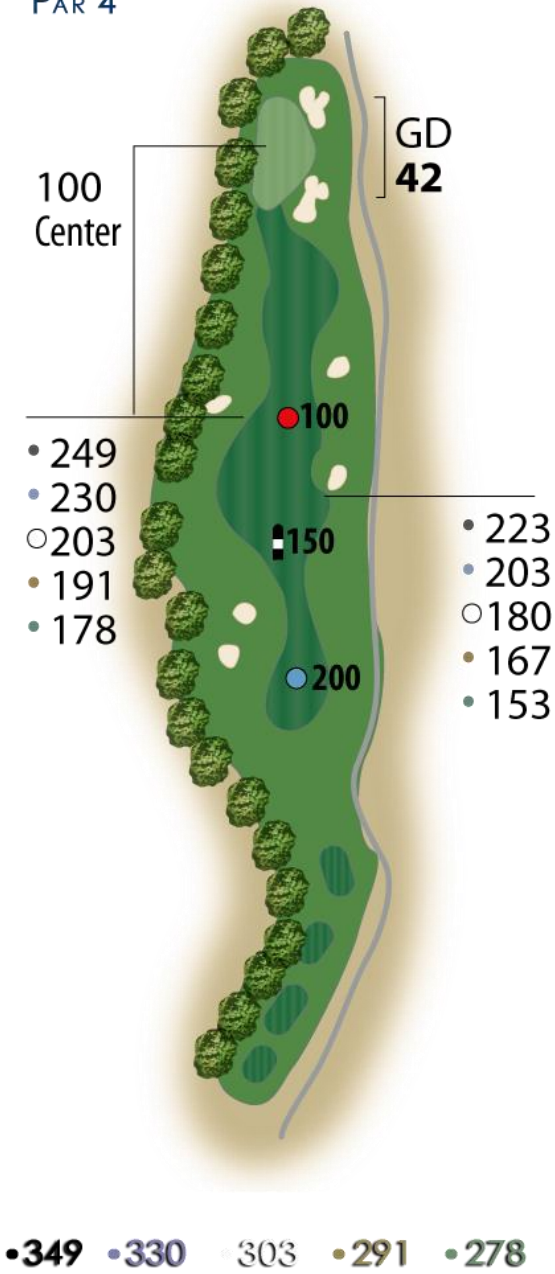


TEE→ Wetlands border this entire hole on the left.
Check your distance, accuracy is more important.

APPROACH→ The green drops off into the wetlands on the left as well, so don't get too aggressive with that approach shot.

13

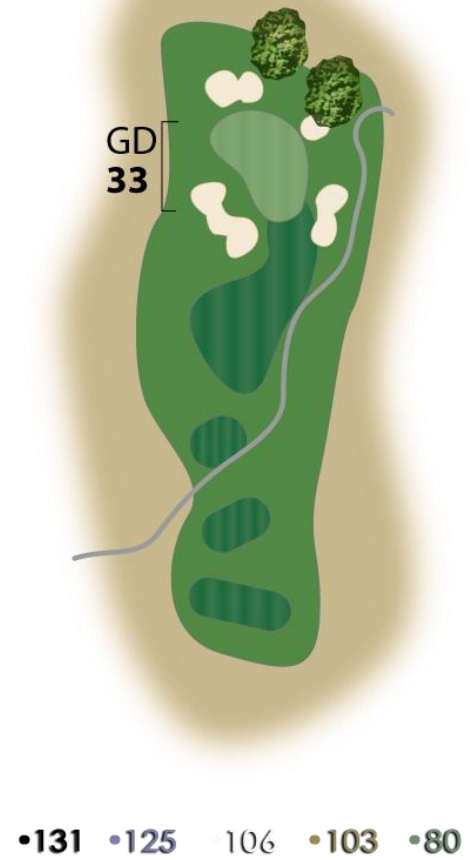
PAR 4



APPROACH→ Check the pin location, the breeze and note the elevation change (tier) in the green.

14

PAR 3



TEE→ The dogleg does move quite a bit to the left. Big hitters may cut the corner with driver.

APPROACH→ Most players benefit by laying up short of creek but if you know you can clear it, go for it!

TEE→ What you see is what you get. This elevated tee shot gives you a great perspective of what lies ahead.

APPROACH→ The green will hide on your second shot; the best play is to hit it up the right side as far as possible to give you the best angle into this Par 5.

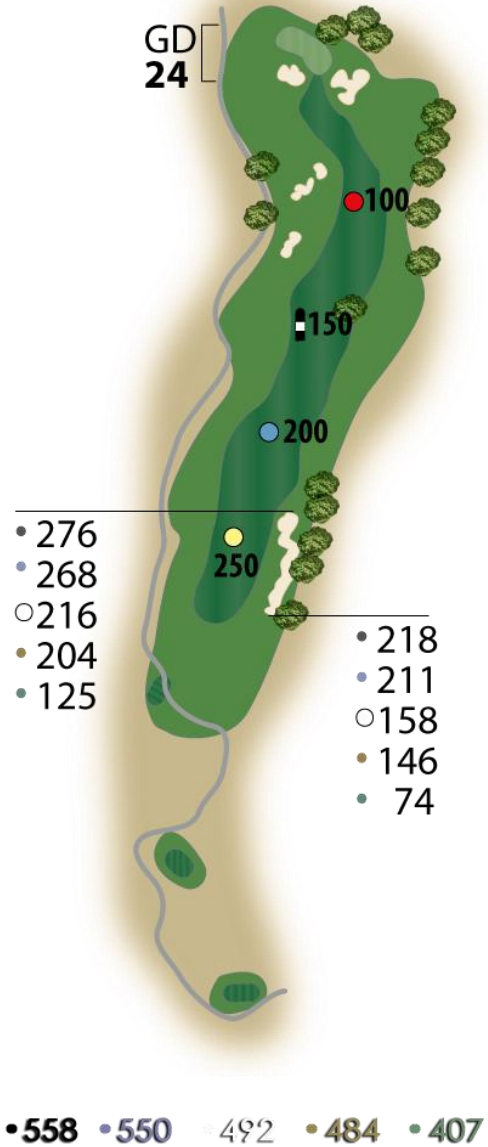
15

PAR 5



16

PAR 5



APPROACH→ The elevation change and coastal breeze usually neutralize each other but check both carefully before choosing your club.

17

PAR 3



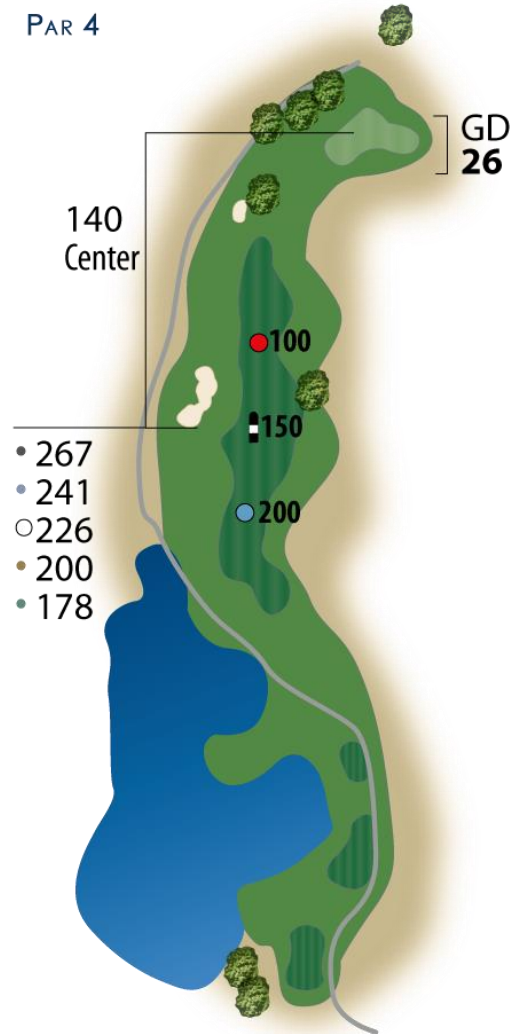
•191 •167 •145 •123 •100

TEE→ There is more room to the right past the brush than appears from the tee.

APPROACH→ Although it plays a little down hill on your approach to the green, it rarely plays shorter than the measured yardage.

18

PAR 4



•407 •381 •366 •340 •318

THE CROSSINGS
AT CARLSBAD

